



SUMMER LITERACY

2019

"Explore.
Dream.
Discover."

-Mark Twain

AHS
Attleboro High School

AHS SUMMER LITERACY OVERVIEW

Purpose

We believe that the summer literacy experience should be a vehicle to exercise young minds and to cultivate a love of learning. After soliciting feedback from both students and staff, we have decided to broaden the definition of "text" to include films. By expanding the ways in which students can engage with this year's summer literacy theme of exploration, we hope to help students maintain essential skills while challenging them to think critically about complex ideas. For students in Honors and AP courses, summer literacy has the additional purpose of supplementing the curriculum. The lists have been devised to promote college readiness and success in high school students.

Assessment

Students are asked to complete a project that demonstrates both an understanding of their chosen text (e.g. book, movie) and this year's theme of exploration. The project will be assessed by their advisor whose evaluation of the work will be reflected on students' first trimester report card.

Obtaining Books

Students are encouraged to buy their own books. Underlining, highlighting, and annotating personally owned books is also recommended. Several area bookstores have our Recommended Reading List and will have books available. Students may also borrow books and movies from the Attleboro Public Library.

Notice to Families

Although the books and movies on this list are appropriate for high school students, families should be aware that some books/movies contain adult topics with adult language and/or controversial material. Different families have different perspectives on what is most appropriate for a student's best choice so please review these books/movies carefully before deciding which ones are most appropriate for your child.

AHS SUMMER LITERACY ASSIGNMENT



INTRODUCTION

This year's summer literacy experience will focus on the theme of **EXPLORATION**. Students are asked to reflect on this theme through a variety of texts and activities.

INSTRUCTIONS

Select ONE of the four pathways below and complete all of the requirements listed. Submit projects to your advisor on September 9, 2019.

- Students taking AP/honors English MUST select the AP/Honors pathway.

For a complete list of the summer literacy projects and instructions on how to submit your work, please check out:

Summer Literacy Pathways

bit.ly/ahsliteracy19

Recommended

- Read ONE book from the Recommended Reading List.
- Watch ONE movie from the Recommended Viewing List.
- Complete ONE project from the Summer Literacy Project List.

Choice

- Read ONE book of your choice related to the theme of exploration.
- Pair your chosen book with ONE book or movie from the Recommended Reading/Viewing List.
- Complete ONE project from the Summer Literacy Project List.

Experiential

- Document your summer experiences and reflect upon how they relate to the theme of exploration.
- Complete ONE project from the Summer Literacy Project List.
 - **MUST be a written assignment to receive credit for this pathway. See the Summer Literacy website for a list of activities which qualify.**

AP/Honors

- Read the REQUIRED book for the appropriate level of AP/Honors English or Humanities.
- Pair your required reading with another book of your choice related to the theme.
- Complete ONE project from the Summer Literacy Project List.
- Participate in a discussion in your AP/honors English class based on the REQUIRED reading.

RECOMMENDED READING LIST

FICTION



[The Astonishing Color of After](#)

by Emily X.R. Pan

Genre: Fiction/Bildungsroman

480 pages



[A Conspiracy of Stars](#)

by Olivia A. Cole

Genre: Sci-Fi/Dystopia

448 pages



[Dumplin'](#)

by Julie Murphy

Genre: Fiction/Humor

400 pages



[Going After Cacciato](#)

by Tim O'Brien

Genre: Military

352 pages

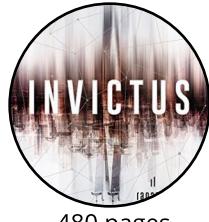


[The Hazel Wood](#)

by Melissa Albert

Genre: Fantasy

400 pages



[Invictus](#)

by Ryan Graudin

Genre: Time Travel

480 pages

FICTION Continued...



[The Martian](#)

by Andy Weir

Genre: Space/Humor



[Peak](#)

by Roland Smith

Genre: Sports

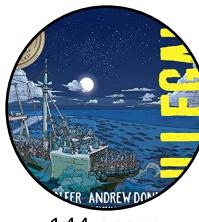
GRAPHIC NOVELS



[Hey, Kiddo](#)

by Jared Krosoczka

Genre: Memoir/Addiction



[Illegal](#)

by Eoin Colfer

Genre: Survival



[Maus](#)

by Art Spiegelman

Genre: Memoir/Holocaust



[On a Sunbeam](#)

by Tillie Walden

Genre: Sci-Fi/Romance

RECOMMENDED READING LIST

NON-FICTION/MEMOIR

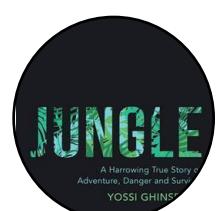


304 pages

Extreme Medicine

by Kevin Fong, M.D.

Genre: Science/Exploration



324 pages

Jungle

by Yossi Ghinsberg

Genre: Survival



144 pages

Make Your Bed

by Admiral William H. McRaven

Genre: Self-Help



352 pages

The Right Stuff

by Tom Wolf

Genre: Space



400 pages

Shoe Dog

by Phil Knight

Genre: Memoir



368 pages

The Story of Stuff

by Annie Leonard

Genre: Environment

NON-FICTION/MEMOIR Cont.

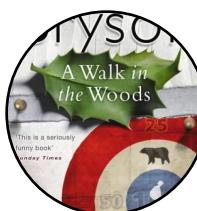


336 pages

Three Little Words

by Ashley Rhodes-Courter

Genre: Memoir



276 pages

A Walk in the Woods

by Bill Bryson

Genre: Memoir/Humor

HONORS/AP REQUIRED



286 pages

The Book of Unknown Americans

by Cristina Henriquez

Course: English I honors & Humanities honors

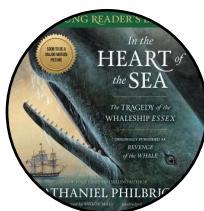


352 pages

Moxie

by Jennifer Mathieu

Course: English II honors & American Studies honors



302 pages

In the Heart of the Sea

by Nathaniel Philbrick

Course: English III honors & AP Language



256 pages

Exit West

by Mohsin Hamid

Course: English IV honors & AP Literature

RECOMMENDED VIEWING LIST

BLOCKBUSTERS



[Coco](#) (2017)

(Rating: G)

Available: SAILS library network, Netflix, Amazon, GooglePlay, et al.



[Contact](#) (1997)

Rating: PG

Available: SAILS library network, YouTube, Amazon, iTunes, et al.



[Green Book](#) (2018)

Rating: PG-13

Available: SAILS library network, YouTube, Amazon, iTunes, et al.



[The Matrix](#) (1999)

Rating: R

Available: SAILS library network, Netflix, YouTube, Amazon,,et al.



[Spider-Man: Into the Spider-verse](#) (2018)

Rating: PG

Available: SAILS library network, YouTube, Amazon, GooglePlay, et al.

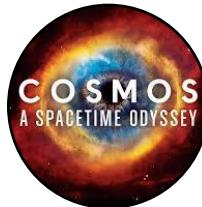


[Spirited Away](#) (2001)

Rating: PG

Available SAILS library network, Amazon

DOCUMENTARIES



[Cosmos : A Spacetime Odyssey](#) (2014)

(at least one episode)

Rating: Not rated

Available: SAILS library network, YouTube, Amazon, iTunes, et al.



[Icarus](#) (2017)

Rating: Not Rated

Available: Netflix



[Mercury 13](#) (2018)

Rating: Not Rated

Available: Netflix



[Trashed](#) (2012)

Rating: Not Rated

Available: SAILS library network, iTunes



[Undefeated](#) (2011)

Rating: PG-13

Available: SAILS library network, YouTube, Amazon, GooglePlay, et al.



[Virunga](#) (2014)

Rating: Not Rated

Available: Netflix

RECOMMENDED VIEWING LIST

BOOK ADAPTATIONS



[The Boy Who Harnessed the Wind](#) (2019)

Rating: PG

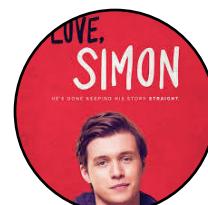
Available: Netflix



[Everest](#) (2015)

Rating: PG-13

Available: YouTube, Amazon, iTunes, GooglePlay, et al.



[Love, Simon](#) (2018)

Rating: PG-13

Available: SAILS library network, HBO, et al.



[Paper Towns](#) (2015)

Rating: PG-13

Available: SAILS library network, YouTube, iTunes, GooglePlay et al.



[Stand By Me](#) (1986)

Rating: R

Available: SAILS library network, Amazon, iTunes, et al.

BIO-PIC



[First Man](#) (2018)

Rating: PG-13

Available: SAILS library network, YouTube, Amazon, GooglePlay et al.



[Hidden Figures](#) (2016)

Rating: PG

Available: SAILS library network, YouTube, GooglePlay et al.



[Persepolis](#) (2007)

Rating: PG-13

Available: SAILS library network, YouTube, iTunes, GooglePlay, et al.

Questions?

Contact the Help Desk:

summerhelp@attleborops.net

#AHS LITERACY

AHS Summer Literacy

Website: bit.ly/ahsliteracy19

Twitter: @ahs_librarian | @ELAintheBORO

AHS

Attleboro High School

Attleboro High School 2019 Summer Literacy Project List

Directions: Select ONE of the following projects to complete your summer literacy assignment.

Requirements:

- **RECOMMENDED, CHOICE, and AP/HONORS Pathways:** To receive EXCEEDS STANDARDS on the summer literacy rubric, projects must relate in some way to the theme of exploration and incorporate your chosen text(s).
- **EXPERIENTIAL Pathway:** To receive EXCEEDS STANDARDS on the summer literacy rubric, projects must be written and tied into the theme of exploration.

Assessment: Summer literacy projects will be assessed based on the rubric below.

| | Exceeds Standard | Meets Standard | Does Not Meet Standard |
|--|---|---|--|
| Project Expectations* *See Project List for specific expectations. | Project goes above and beyond the stated criteria and expectations. | Project meets all the stated criteria and expectations. | Project fails to meet stated criteria AND/OR expectations. |
| Connection to Theme of Exploration | Project clearly connects chosen summer literacy material AND/OR student's experiences to the theme of exploration. | Project attempts to connect chosen summer literacy material AND/OR student's experiences to the theme of exploration. | Project makes no attempt to connect the chosen summer reading material AND/OR student's experiences to the theme of exploration. |
| Quality of Project | Project demonstrates exceptional craftsmanship (i.e. careful attention to accuracy, detail, and composition). Project reflects the student's own ideas and effort. | Project demonstrates good craftsmanship (i.e. some attention to accuracy, detail, and composition). Project reflects the student's own ideas and effort. | Project lacks craftsmanship (i.e. lacks attention to accuracy, detail, and composition). Project does not reflect the student's own ideas and effort (e.g. evidence of plagiarism). |

AP/HONORS Discussion Preparation

In addition to completing one of the projects above, students enrolled in AP/Honors English will be participating in a discussion about their required reading book. This discussion will center around the theme of exploration and take place during the third week of their core English class. **Please come prepared with 8-10 quotes, questions, and/or reflections related to the development of the theme of exploration in your required reading.**

AHS SUMMER LITERACY PROJECT LIST

| Project | Description | Expectations and Exemplars |
|--|---|--|
| <u>Comparison Essay</u> Counts for Experiential Pathway | Compare your chosen text to another book/movie or your own experiences. | 300 word minimum. Demonstrates understanding of chosen texts. Makes connections between texts and theme of exploration.. |
| <u>Personal Reflection</u> Counts for Experiential Pathway | Write a reflection that connects your personal experiences to the theme of exploration. | 300 word minimum Clear connection between personal experiences and the theme of exploration. |
| <u>Research Essay</u> Counts for Experiential Pathway | Find a scientific, peer-reviewed article related to an issue present in your chosen text and share what you have learned about that issue in a short essay. | 300 word minimum Connects research to chosen text. Proper citation of research. |
| <u>Thematic Essay</u> Counts for Experiential Pathway | Explain how your chosen text(s) relates to the theme of exploration. | 300 word minimum. Demonstrates understanding of chosen text(s). Clear connection between text(s) and theme of exploration. |
| <u>Blog/journal</u> Counts for Experiential Pathway | Create a blog/journal that documents your summer experiences (travels, internship, job, etc.) and relates them to the topic of exploration. | Minimum three entries totaling at least 300 words. Incorporates media (photographs, video, hyperlinks, etc.) |

| | | |
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| <u>Awareness Campaign</u> | <p>Create an informational poster, <u>infographic</u>, or <u>PSA</u> for an issue presented in one of your books/movies.</p> | <p>Includes textual evidence and visual representations of data for one key issue from chosen text(s).</p> <p>Information is accurate and sources are cited.</p> <p>Purpose of product is clear (i.e. What do you want the audience to do with this information?)</p> <p>Work demonstrates craftsmanship and effort.</p> |
| <u>Create a Playlist</u> | <p>Create your own soundtrack/playlist for the novel/movie.</p> | <p>Demonstrates understanding of chosen text(s).</p> <p>5 song minimum.</p> <p>For each song, include:</p> <ul style="list-style-type: none"> • Name of song <ul style="list-style-type: none"> ◦ Consider hyperlinking to video or lyrics. • Artist • Lyrics that relate to chosen text. • A paragraph explaining the connection between lyrics and summer literacy text AND/OR theme of exploration. |
| Create a “ <u>One-pager</u> ” | <p>Create a visual summary of the major ideas, symbols, themes, etc. of a text (i.e. sketchnotes). See exemplar: <u>One-pager</u></p> | <p>Demonstrates understanding of chosen text(s).</p> <p>Connects to theme of exploration.</p> <p>Includes:</p> <ul style="list-style-type: none"> • Title of text and author/director's name • A list of characters from the text • A description of when and where the text takes place • Two-three important quotations from text • At least three drawings, symbols, and/or images that represent aspects of the story <p>Work demonstrates craftsmanship and effort.</p> |

| | | |
|--|---|---|
| <u>Rewrite a Scene</u> | Rewrite a scene from your chosen text (e.g. change the ending, swap perspectives, insert yourself as a character, etc.). | 300 word minimum. Includes brief summary of original scene to help contextualize the changes made in the rewrite. Connects to theme of exploration. |
| Create a <u>Podcast</u> or <u>Vlog</u> | Record a podcast or video that discusses your chosen text(s). | Episode should: <ul style="list-style-type: none"> • Be at least 3 minutes long. • Demonstrate an understanding of chosen text(s). • Connect text to theme of exploration. Word demonstrates craftsmanship and effort. |
| <u>Create a Piece of Art</u> | Create a <u>drawing</u> , <u>painting</u> , or <u>sculpture</u> that weaves together elements of your chosen summer literacy text with the theme of exploration. Write up a brief blurb that explains the piece's connection to the theme. | Paragraph: <ul style="list-style-type: none"> • Connects art piece to the text and theme. • Demonstrates an understanding of chosen text. Work demonstrates craftsmanship and effort. |
| <u>Travel Brochure/Video</u> | Create a travel brochure/video for a destination referenced in your chosen text. Consider using a digital tool (e.g. <u>Lucidpress</u> or <u>Canva</u>) to help make your brochure more professional looking. | Brochure/video should: <ul style="list-style-type: none"> • Be logically organized. • Include powerful imagery. • Refer to specific details (real or fictional) from chosen text. Work demonstrates craftsmanship and effort. |
| <u>Design a Menu</u> | Plan and create a menu for a book launch/movie premier that reflects the text's core themes, setting, and/or conflicts. Consider documenting (video, blog post, photographs, etc.) your attempt to make one of these dishes. | Minimum one appetizer, one main course, and one dessert. Menu must incorporate the theme of exploration in its design. For each menu item: <ul style="list-style-type: none"> • Name of dish should connect to chosen text. • Description of dish for diner. • Write a 50 word explanation of how it connects to the themes. |

| | | |
|---|--|---|
| Make/Build Something | <p>Make/build something inspired by your chosen text.</p> <p>For example: If you read/watched <i>The Boy Who Harnessed the Wind</i>, you could build your own windmill and explain how the character explored the power of renewable energy.</p> | <p>Product should be 3-dimensional.</p> <p>Connects in to the theme of exploration.</p> <p>Include a brief (50-100 word) explanation of the connection between the theme and object.</p> <p>Work demonstrates craftsmanship and effort.</p> |
| <u>Fashion Collection</u> | <p>Design a fashion collection that represents themes, characters, events, etc. from the text.</p> | <p>At least 4 designed pieces should be in the collection.</p> <p>Each design should be a separate page and full color, drawn either by hand or with a digital program.</p> <p>Include a 4-5 sentence explanation for <i>each</i> piece in your collection about how the piece relates to your chosen text AND/OR the theme of exploration.</p> <p>Work demonstrates craftsmanship and effort.</p> |
| Propose a Project | <p>Propose your own project</p> | <p>Email: summerhelp@attleborps.net to propose a project.</p> <p>In your email, describe your project and explain how it will connect to the theme of exploration.</p> <p>Criteria/expectations for your proposed project should align with existing projects.</p> <p>Project proposals must be pre-approved to count for summer literacy credit.</p> |